

Soprano Cheri Stark is praised as an artist of depth and grace. Ms. Stark's lyrical and versatile voice easily lends itself to opera, musical theater, jazz, and spiritual repertoire. She focuses upon the story-telling and emotion within each piece while maintaining a calm, expressive stage presence.

Born and raised in Fresno, California, Ms. Stark started voice lessons at the age of five and has since been involved with over thirty theater and musical productions. She received her Bachelor's of Music degree in Vocal Arts at USC's prestigious Thornton School of Music. At USC, Ms. Stark participated in the operas Cendrillon, The Rake's Progress, Hansel and Gretel, and The Magic Flute. With the Chamber Opera of USC (COUSC), Ms. Stark sang the role of Pamela in the world-premiere, Broken Pieces (2005). She co-produced and sang the role of Cook in the world-premiere of The Stone House, commissioned by COUSC in 2006.

Ms. Stark has gained valuable operatic performance experience with USC Opera, The Chamber Opera of USC, Long Beach Opera, The Intimate Opera Company, Repertory Opera Company, Fresno Opera League and the California Opera Association. Ms. Stark is currently performing with the Long Beach Opera's educational outreach program singing in the one-woman opera, "The Diary of Anne Frank" and recently appeared in their January 2009 production of "The Cunning Little Vixen."

Integral with her performing career, Cheri Stark is also a life coach for performing artists. In August 2008, Ms. Stark graduated from the University of Santa Monica with her Masters degree in Spiritual Psychology. She is the co-creator of a personal-growth workshop for performing artists called "The Conscious Performer," to address issues such as stage fright, perfectionism, and the inner critic. Ms. Stark guides workshops and works with individuals to transform their experience of performing-- leading to greater inner and outer success.